

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

$\text{♩} = 120$   
Allegro

2 Piccolos

2 Flutes

3 Oboes

English Horn

2 A Clarinets

B♭ Clarinet

B♭ Bass Clarinet

A Contrbass Clarinet

3 Bassoons

Contrabassoon

F Horn I. II.

F Horn III. IV.

2 B♭ Trumpets

B♭ Trumpet

2 Tenor Trombones

2 Tenor Trombones

Tuba

Xylophone

Bass Drum

Timpani

Bass Drums

Harp

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Contrabass

a 1,2

*mf* a 1,2,3

*mf*

a 1

*f*

*mf*

*mp*

*p*

*mf* a 1,2

*mf*

*mf*

a 1

*mp*

*mf*

a 1

*pp*

*f*

*mp*

Pizz.

Pizz.

Pizz.

Pizz.

24

Picc.

Fl. I II

Ob. I II III

E. Hn.

A Cl. I II

B♭ Cl.

B♭ B. Cl.

A B. Cl.

Bsn. I II III

Cbsn.

F Hn.

F Hn.

B♭ Tpt. I. II.

B♭ Tpt. III

T. Tbn. I II

T. Tbn. III IV

Tba.

Xyl.

B. Dr.

Timp.

B.D.

Hrp.

Glk.

Vln.

Vln.

Vla.

Vc.

Cb.

48

Picc.

Fl. I II

Ob. I II III

E. Hn.

A Cl. I II

B♭ Cl.

B♭ B. Cl.

A B. Cl.

Bsn. I II III

Cbsn.

F Hn.

F Hn.

B♭ Tpt. I. II.

B♭ Tpt. III

T. Tbn. I II

T. Tbn. III IV

Tba.

Xyl.

B. Dr.

Timp.

B.D.

Hrp.

Glk.

Vln.

Vln.

Vla.

Vc.

Cb.

73

Picc.

Fl. I II

Ob. I II III

E. Hn.

A Cl. I II

B♭ Cl.

B♭ B. Cl.

A B. Cl.

Bsn. I II III

Cbsn.

F Hn.

F Hn.

B♭ Tpt. I. II.

B♭ Tpt. III

T. Tbn. I II

T. Tbn. III IV

Tba.

Xyl.

B. Dr.

Timp.

B.D.

Hrp.

Glk.

Vln.

Vln.

Vla.

Vc.

Cb.

Dynamic markings: *mf*, *pp*, *mp*, *f*, *mf*, *pp*, *pp*, *pp*, *pp*.

Articulation: *a 1,2*, *a 1,2,3*, *a 1,2,3*.

91

Picc.

Fl. I II

Ob. I II III

E. Hn.

A Cl. I II

B $\flat$  Cl.

B $\flat$  B. Cl.

A B. Cl.

Bsn. I II III

Cbsn.

F Hn.

F Hn.

B $\flat$  Tpt. I. II.

B $\flat$  Tpt. III

T. Tbn. I II

T. Tbn. III IV

Tba.

Xyl.

B. Dr.

Timp.

B.D.

Hrp.

Glk.

Vln.

Vln.

Vla.

Vc.

Cb.



114

Picc.

Fl. I II

Ob. I II III

E. Hn.

A Cl. I II

B♭ Cl.

B♭ B. Cl.

A B. Cl.

Bsn. I II III

Cbsn.

F Hn.

F Hn.

B♭ Tpt. I. II.

B♭ Tpt. III

T. Tbn. I II

T. Tbn. III IV

Tba.

Xyl.

B. Dr.

Timp.

B.D.

Hrp.

Glk.

Vln.

Vln.

Vla.

Vc.

Cb.

Piccolo

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

♩ = 120  
Allegro  
93

a 1,2

*mf*

98

28



Flute

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

♩ = 120 a 1,2  
**Allegro**

16 10 54 2

*mf* *f* *f*

93 a 1,2-3

*mf*

100 28

Oboe

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

♩ = 120 a 1,2,3  
Allegro

17 3 27 a 1 Arco

*mf* *mf* *p*

61 *pp*

74 a 1,2,3 a 1,2-3 5 3 *f* *pp*

100 a 1,2,3 11 *f*

117 *mf* 4

English Horn

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

♩ = 120  
Allegro

20 87 10

*f* *p* *f*

115

A Clarinet

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

♩ = 120 a 1  
Allegro

3 16 70

*mf* *mf* *mf*

101 6 *pp*

116 10

B $\flat$  Clarinet

# Five Senses

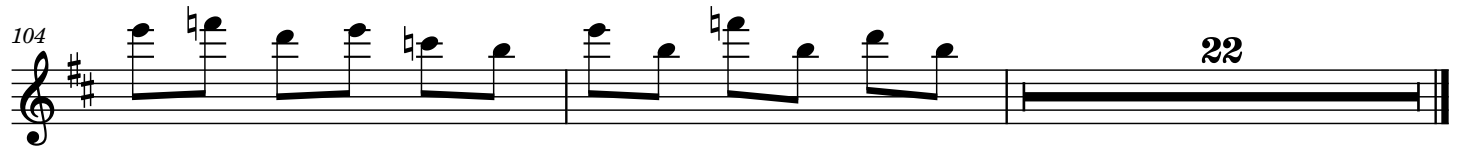
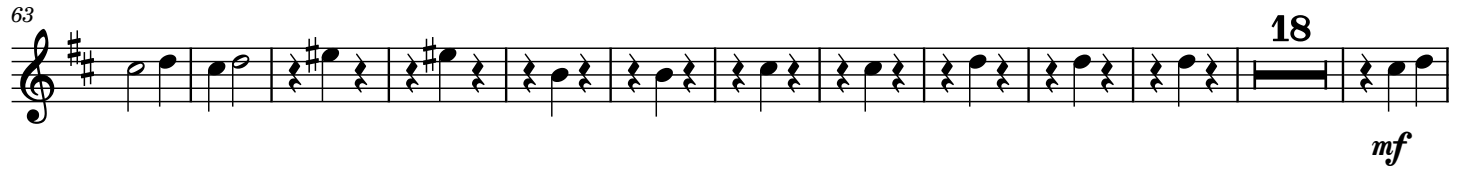
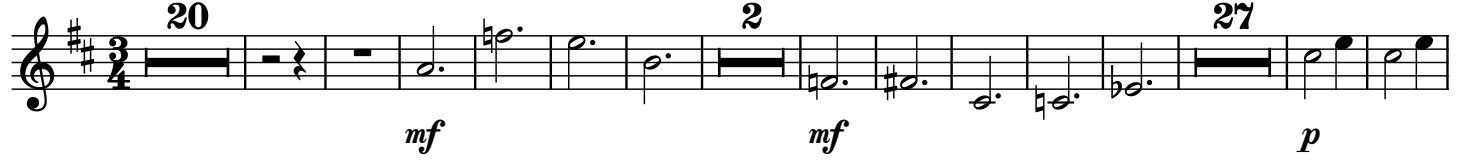
PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

♩ = 120

Allegro

a 1



B $\flat$  Bass Clarinet (Bass Clef)

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

$\text{♩} = 120$

Allegro

12 7 76 6

*mp* *mp* *pp*

113 10

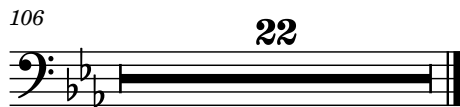
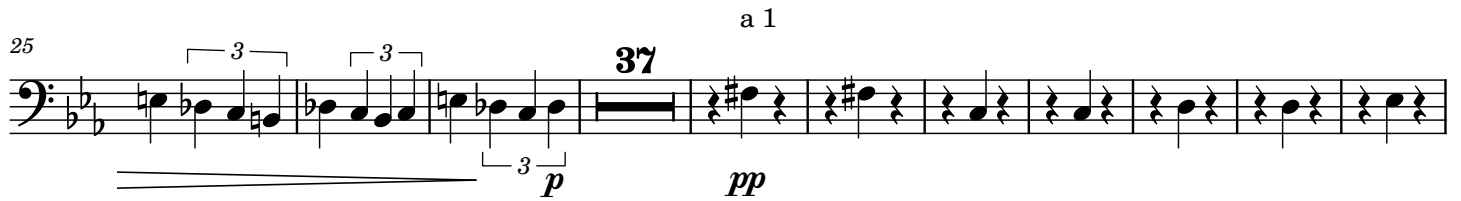
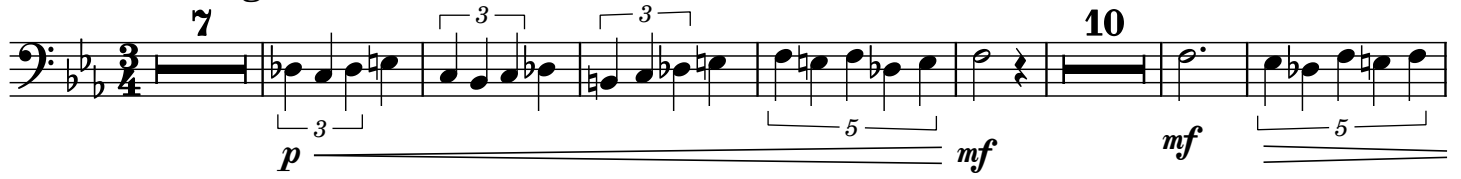
A Bass Clarinet (Bass Clef)

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

♩ = 120  
Allegro



Bassoon

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

♩ = 120 a 1,2  
Allegro

11 9 35

*mf* *p*

68 10 2

*mp* *f* *ff*

94 16 10

*pp*

a 1,2,3 a 1,2,3 a 3 a 1,2



Contrabassoon

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

♩ = 120

Allegro

11



*mp*

*mp*

31

34



*pp*

*mp*

*mp*

84

4

38



*f*

Horn in F 1

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

♩ = 120 a 1  
Allegro

7 17 45 3

mf mp mp

a 1,2 a 1,2

85 42

Horn in F 2

# Five Senses

PHOSPHORESCENCE - YAKAMÖZLAR

Ali Rıza SARAL

♩ = 120  
Allegro

81

a 1,2

44

*mp*

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The system begins with a measure containing a whole rest, followed by a measure with a dotted half note G4. This is followed by a measure with a half note A4, which is tied to the next measure. The next measure contains a whole rest. The system concludes with a final measure containing a whole rest. Measure numbers 81, 44, and 44 are indicated above the staff. The dynamic marking 'mp' is placed below the staff under the first measure of the second part.

B $\flat$  Trumpet 1

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

$\text{♩} = 120$   
a 1  
**Allegro**  
a 1,2

**23**  
**3**

*mf* *mf* *mp* *p*

41 **50** a 1,2 **24** a 1,2

*mf* *mf*

123

B $\flat$  Trumpet 2

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

$\text{♩} = 120$   
Allegro



Tenor Trombone 1

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

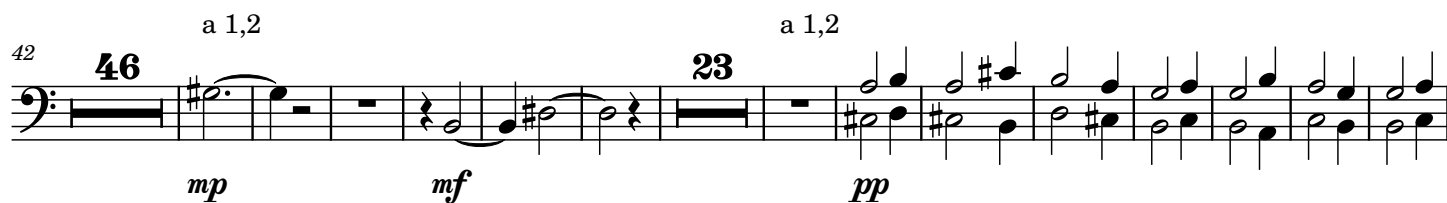
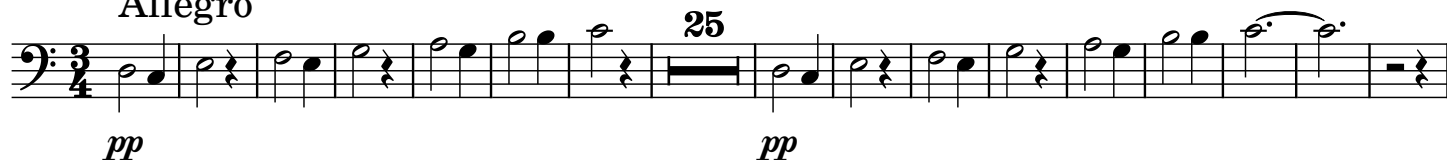
Ali Rıza SARAL

♩ = 120

a 1

Allegro

a 1,2



Tenor Trombone 2

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

♩ = 120 a 1,2  
Allegro

82 4 a 2 23

*mp* *mf* *pp*

123

Tuba

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

♩ = 120

Allegro

77

3

30



124





## Xylophone

# Five Senses

PHOSPHORESCENCE - YAKAMÖZLAR

Ali Rıza SARAL

**♩ = 120**

Allegro

77

49

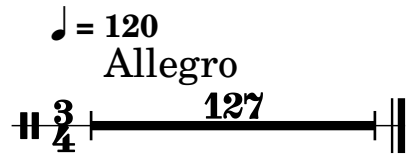


Bass Drum

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL



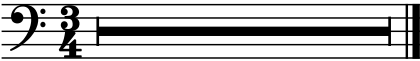
Timpani

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

♩ = 120  
Allegro  
127



Bass Drums

Five Senses

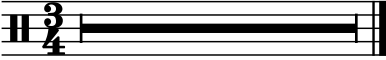
PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

♩ = 120

Allegro

127



Harp

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

♩ = 120

Allegro

9 59 5 5

*f* *mf*

76 12 5 5 5 5

*mf*

93 6 5 5 5 5

104 22 22

# Glockenspiel

# Five Senses

PHOSPHORESCENCE - YAKAMÖZLAR

Ali Rıza SARAL

**♩ = 120**


Allegro

20

[illegible]

38

38 89



Violin 1

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

♩ = 120 **RI**  
Allegro

40 **R** **I**

*mf*

50 **S** 21 *pp*

*pp*

80 5 *pp* *pp* *pp*

*pp* *pp* *pp*

94 6 *pp* *mf*

*pp* *mf*

107 16

*mf*

## Violin 2

# Five Senses

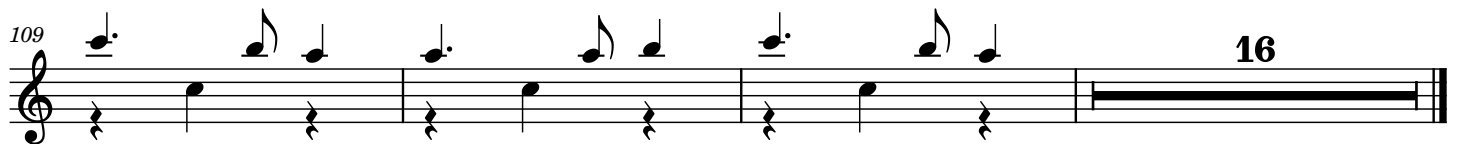
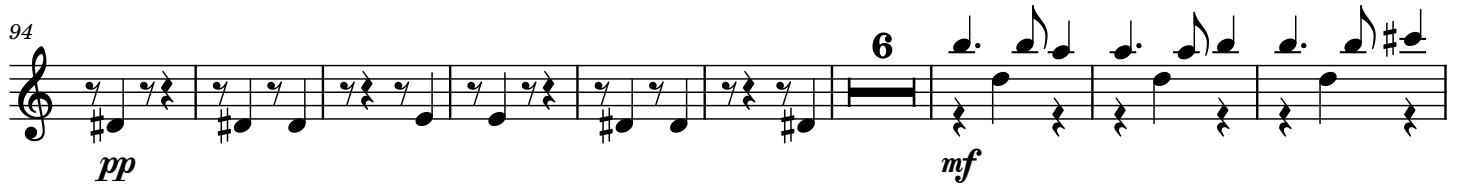
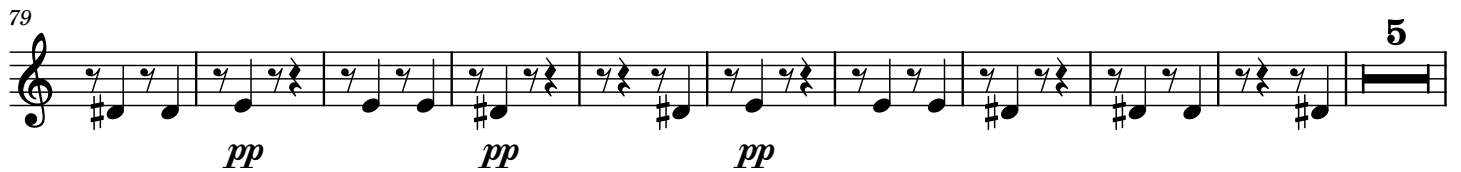
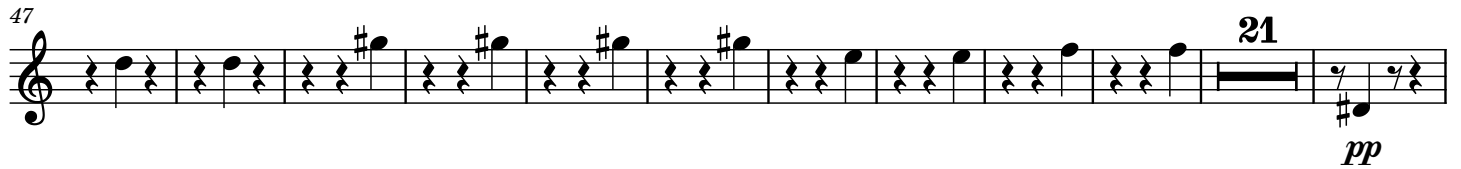
PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

♩ = 120

AllegroPizz.

Arco





## Viola

## Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

♩ = 120  
Allegro

Pizz.

Arco

*p*

51

*pp**pp**pp*

83

*pp**pp*

98

*pp*

Violoncello

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

♩ = 120

Pizz.

Allegro



Pizz.



Arco



*pp*

*pp*



*pp*

*pp*

*pp*



*pp*

Contrabass

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

♩ = 120

Pizz.

Allegro

Pizz.

19



32

71

16



*pp*

Piccolo

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

$\text{♩} = 120$   
**Allegro**  
93

a 1,2

*mf*

98

28

The musical score is written for a Piccolo in 3/4 time. It starts at measure 93 with a mezzo-forte (mf) dynamic. The tempo is marked Allegro at 120 beats per minute. The melody is composed of eighth and sixteenth notes, primarily on the upper staff. A repeat sign is located at measure 98, and the piece concludes with a final measure marked 28.

Flute

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

♩ = 120 a 1,2  
**Allegro**

16 10 54 2

a 1,2 a 1,2 a1,2, 3

*mf* *f* *f*

93 a 1,2-3

*mf*

99 28

Oboe

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

$\text{♩} = 120$  a 1,2,3  
**Allegro**

a 1,2,3 a 1  
Arco

17 3 27

*mf* *mf* *p*

61

*pp*

73 14 2 a 1,2,3 a 1,2-3 5 3

*f* *pp*

98 a 1,2,3 11

*f*

116

*mf*

123 4

English Horn

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

♩ = 120  
Allegro

20 87 10

*f* *p* *f*

115

The musical score is written for English Horn. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first staff starts at measure 20 and ends at measure 87. It contains a series of eighth and quarter notes, with dynamic markings of *f* (forte) at measure 20, *p* (piano) at measure 40, and *f* (forte) at measure 60. The second staff starts at measure 115 and ends at measure 124. It continues the melodic line with eighth and quarter notes, ending with a double bar line. The key signature remains one sharp throughout.

A Clarinet

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

$\text{♩} = 120$  a 1  
**Allegro**

3 16 70

*mf* *mf* *mf*

a 1,2 a 1,2

101 6 *pp*

115 10



B $\flat$  Clarinet

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

$\text{♩} = 120$   
Allegro

a 1

20 2 27

*mf* *mf* *p*

62 18

92 6

*mf* *mf*

104 22

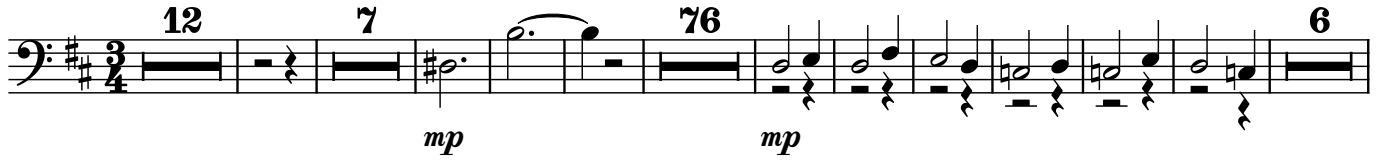
B $\flat$  Bass Clarinet (Bass Clef)

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

♩ = 120  
Allegro



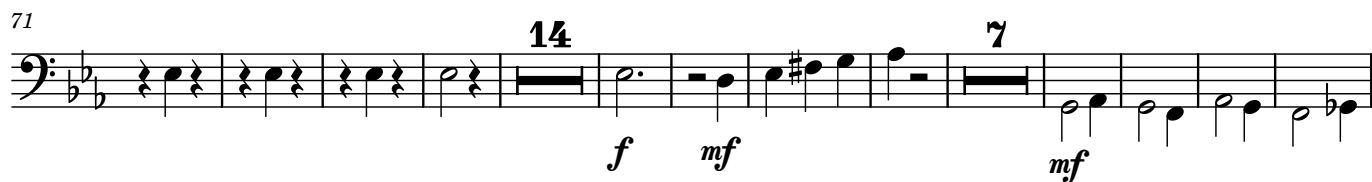
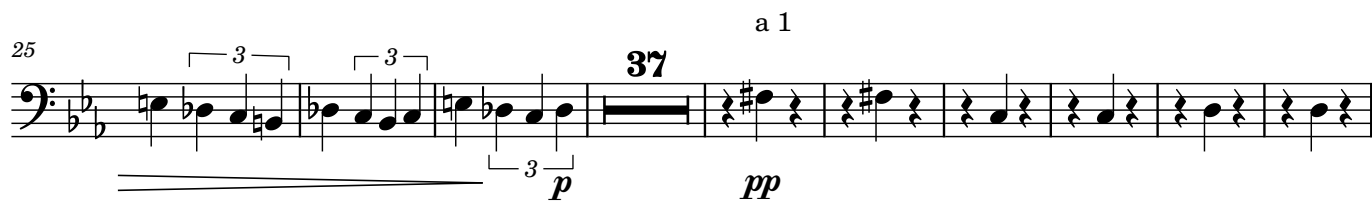
A Bass Clarinet (Bass Clef)

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

♩ = 120  
Allegro



Bassoon

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

♩ = 120 a 1,2  
**Allegro**  
11

a 1,2,3

9

35

a 1

*mf* *p*

67

a 1,2,3 a 1,2, 3 a 3

10 2

*mp* *f* *ff*

92

a 1,2

16

10

*pp*

Contrabassoon

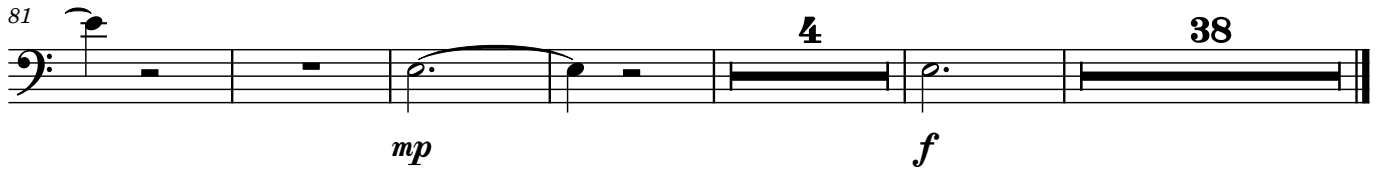
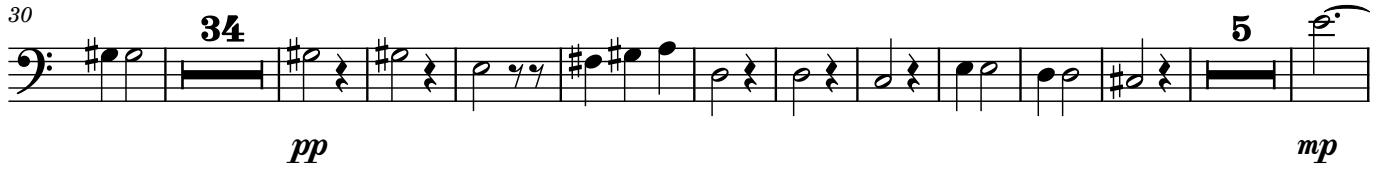
# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

♩ = 120

Allegro



Horn in F 1

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

♩ = 120 a 1  
Allegro

7 17 45 3

a 1,2 a 1,2

*mf* *mp*

84

42

*mp*

Horn in F 2

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

♩ = 120  
Allegro

81

a 1,2

*mp*

44

B $\flat$  Trumpet 1

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

$\text{♩} = 120$   
a 1  
**Allegro**  
a 1,2

**23** **3**

*mf* *mf* *mp* *p*

41 **50** a 1,2 **24** a 1,2

*mf* *mf*

122



## B♭ Trumpet 2

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

♩ = 120  
Allegro

91

24

The first system of the musical score is written on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. This is followed by a whole rest, then a half note G4, a quarter note F#4, and a quarter note E4. The system concludes with a half note D4 and a quarter note C4. The dynamic marking *mf* is placed below the staff. Above the staff, the number '91' is positioned over the first measure, and '24' is positioned over the second measure.

122

# Tenor Trombone 1

## Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

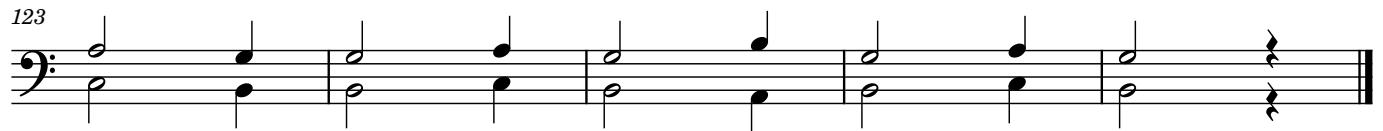
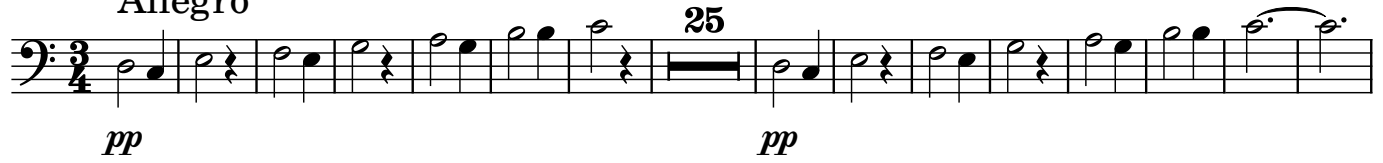
Ali Rıza SARAL

♩ = 120

a 1

Allegro

a 1,2



Tenor Trombone 2

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

♩ = 120 a 1,2  
Allegro

82 4 a 2 23

*mp* *mf* *pp*

82 4 a 2 23

122

122

Tuba

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

♩ = 120  
Allegro  
77

3 30

*mp* *mp* *pp*

123

Xylophone

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

♩ = 120  
Allegro

77 49

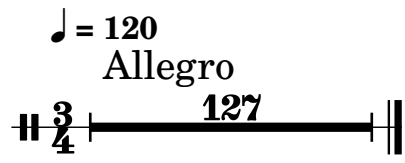
The musical notation is written on a single staff with a treble clef and a 3/4 time signature. It consists of three measures. The first measure contains a whole note. The second measure contains a whole rest. The third measure contains a whole note. The piece ends with a double bar line.

Bass Drum

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL



Timpani

# Five Senses

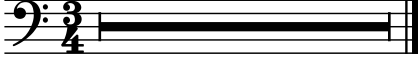
PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

♩ = 120

Allegro

127

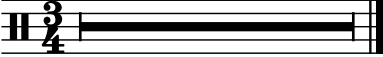


Bass Drums

Five Senses  
PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

♩ = 120  
Allegro  
127





# Harp

# Five Senses

Ali Rıza SARAL

**♩ = 120**  
**Allegro**

The musical score is for the song "The Rose Tree" in 3/4 time. It features a treble and bass staff. The melody is in the treble staff, starting with a whole note G4, followed by a half note A4, and then a quarter note B4. The bass staff provides a harmonic accompaniment, starting with a whole note G2, followed by a half note A2, and then a quarter note B2. The score includes a key signature of one flat (Bb) and a time signature of 3/4. The piece is marked with a forte (f) dynamic. The score is divided into two systems, each containing a treble and bass staff. The first system is marked with a 9-measure rest in the treble and a 5-measure rest in the bass. The second system is marked with a 5-measure rest in the treble and a 5-measure rest in the bass. The piece concludes with a final chord of G4, B4, and D5 in the treble, and G2, B2, and D3 in the bass.

[illegible][illegible][illegible]

# Glockenspiel

## Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

♩ = 120

Allegro



*mp*



37



Violin 1

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

$\text{♩} = 120$   
Allegro

**RI** **R**

40

*mf*

49

**I** **S**

21

78

*pp* *pp* *pp* *pp*

88

**5** **6**

*pp*

106

*mf*

111

**16**

## Violin 2

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

**♩ = 120**

# Allegro Pizz.

Arco

Musical notation for measures 16 and 19 of "The Rose Tree". The notation is on a single staff in 3/4 time. Measure 19 (labeled "19") contains a whole rest. Measure 16 (labeled "16") contains a whole note chord of G4 and B4, followed by a half note chord of G4 and B4, and a quarter note chord of G4 and B4. The piece concludes with a final whole note chord of G4 and B4. The dynamic marking *p* (piano) is placed below the staff.

[illegible]

78

pp pp pp pp

88

5

6

*pp*

*mf*

107

16

Viola

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

♩ = 120

Allegro Pizz.

Arco

14 25

*p*

50 21

*pp* *pp*

82 5

*pp* *pp* *pp*

96 6 16

*pp*

Violoncello

# Five Senses

PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

♩ = 120

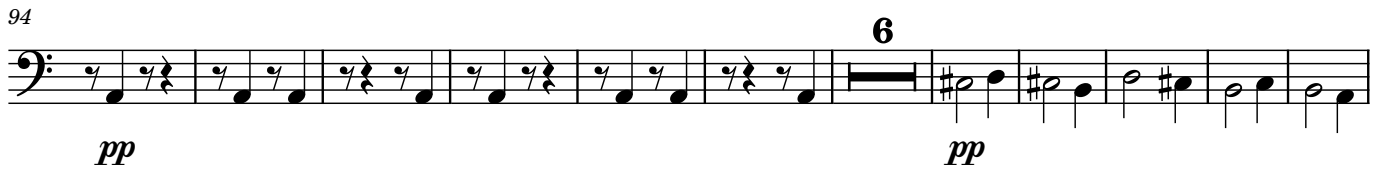
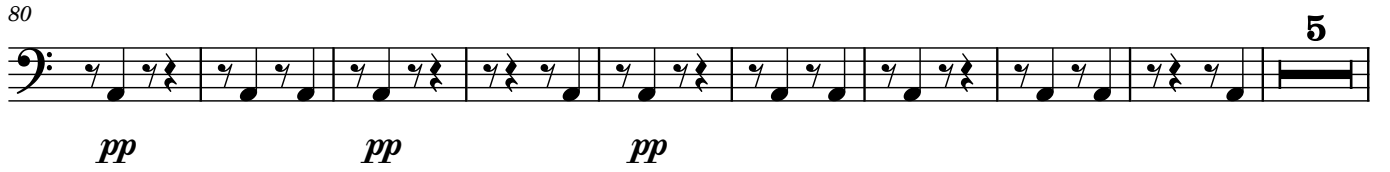
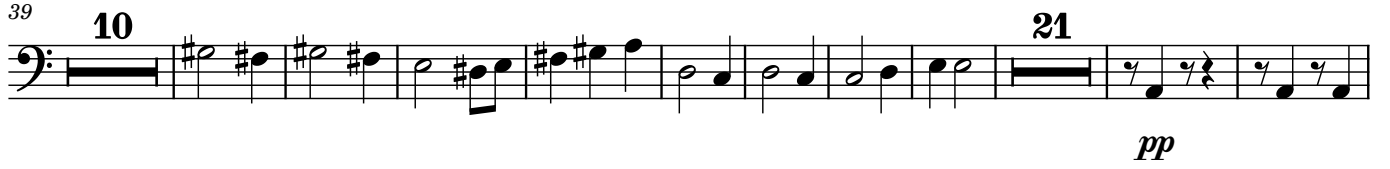
Pizz.  
Allegro



Pizz.



Arco



Contrabass

# Five Senses

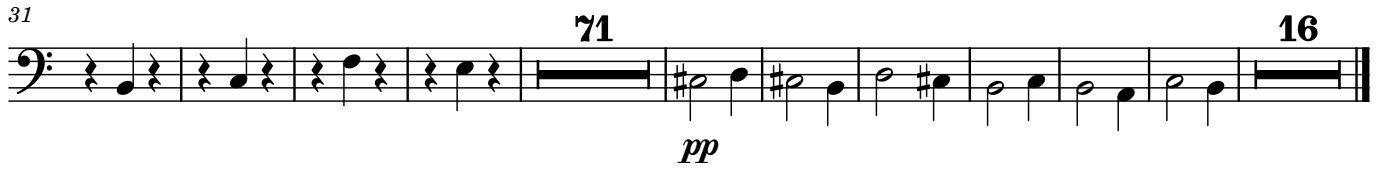
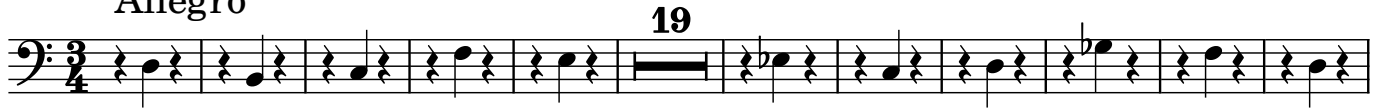
PHOSPHORESCENCE - YAKAMOZLAR

Ali Rıza SARAL

♩ = 120

Pizz.  
Allegro

Pizz.



## SEAWEED SMELL - YOSUN KOKUSU

**♩ = 52**  
**Largo**

**S2-I4**

S2-II4

Ali Riza SARAL

**S2-I4**                      S2-II4

2 Piccolos

2 Flutes

3 Oboes

English Horn

A Clarinet I II

Bb Clarinet III

Bb Bass Clarinet

A ContraBass Clarinet

3 Bassoons

Contrabassoon

Horn in F I II

Horn in F III IV

Bb Trumpet I II

Bb Trumpet III

Tenor Trombone I II

Tenor Trombone III

Tuba

Xylophone

Bass Drum

Timpani

Bass Drums

Harp

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Contrabass



[illegible]

35

Picc.

Fl. I II

Ob. I II III

E. Hn.

A Cl. I II

B♭ Cl.

B♭ B. Cl.

A B. Cl.

Bsn. I II III

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

T. Tbn. I II

T. Tbn. III IV

B♭ Tu.

Xyl.

B. Dr.

Timp.

B.D.

Hrp.

Glk.

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Picc.

Fl. I II

Ob. I II III

E. Hn.

A Cl. I II

B♭ Cl.

B♭ B. Cl.

A B. Cl.

Bsn. I II III

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

T. Tbn. I II

T. Tbn. III IV

B♭ Tu.

Xyl.

B. Dr.

Timp.

B.D.

Hrp.

Glk.

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Picc.

Fl. I II

Ob. I II III

E. Hn.

A Cl. I II

Bb Cl.

Bb B. Cl.

A B. Cl.

Bsn. I II III

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Bb Tpt.

T. Tbn. I II

T. Tbn. III IV

Bb Tu.

Xyl.

B. Dr.

Timp.

B.D.

Hrp.

Glk.

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Picc.

Fl. I II

I4

Ob. I II III

E. Hn.

A Cl. I II

I4

I4

B♭ Cl.

B♭ B. Cl.

A B. Cl.

Bsn. I II III

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

T. Tbn. I II

T. Tbn. III IV

B♭ Tu.

Xyl.

B. Dr.

Timp.

B.D.

Hrp.

Glk.

I4

I4  
I4-I

I4-R  
I4  
I4

Vln. I

*mp*

*mp*

*mp*

Vln. II

Vla.

*pp*

*pp*

*pp*

Vc.

Cb.

71

Picc.

Fl. I II

Ob. I II III

E. Hn.

A Cl. I II

Bb Cl.

Bb B. Cl.

A B. Cl.

Bsn. I II III

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Bb Tpt.

T. Tbn. I II

T. Tbn. III IV

Bb Tu.

Xyl.

B. Dr.

Timp.

B.D.

Hrp.

Glk.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 1

This page of a musical score is for a symphony, featuring various instruments and dynamic markings. The instruments listed on the left include Piccolo (Picc.), Flute I and II (Fl. I II), Oboe I and II (Ob. I II III), English Horn (E. Hn.), Clarinet in A (A Cl. I II), Clarinet in B-flat (Bb Cl.), Bassoon in B-flat (Bb B. Cl.), Clarinet in A (A B. Cl.), Bassoon I and II (Bsn. I II III), Contrabassoon (Cbsn.), Flute Horn in F (F Hn.), Flute Horn in F (F Hn.), Bassoon in B-flat (Bb Tpt.), Bassoon in B-flat (Bb Tpt.), Trombone I and II (T. Tbn. I II), Trombone III and IV (T. Tbn. III IV), Trombone in B-flat (Bb Tu.), Xylophone (Xyl.), Snare Drum (B. Dr.), Timpani (Timp.), Bass Drum (B.D.), Harp (Hrp.), Glockenspiel (Glk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score is written in 4/4 time and features several dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). The key signature is one sharp (F#). The score is divided into measures, with some measures containing rests and others containing notes. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back.

[illegible]



S2-I4

S2-I4

S2-I4

S2-II4

S2-II4

S2-II4

107

Picc.

Fl. I II

Ob. I II III

E. Hn.

A Cl. I II

B $\flat$  Cl.

B $\flat$  B. Cl.

A B. Cl.

Bsn. I II III

Cbsn.

F Hn.

F Hn.

B $\flat$  Tpt.

B $\flat$  Tpt.

T. Tbn. I II

T. Tbn. III IV

B $\flat$  Tu.

Xyl.

B. Dr.

Timp.

B.D.

Hrp.

Glk.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*f*

*mf*

*a 1,2*

**I4**

**I4**

# Piccolo

# Five Senses II

SEAWEED SMELL - YOSUN KOKUSU

Ali Riza SARAL

Al-Riza SARAL

♩ = 52 S2-I4  
Largo

8

pp

8

pp

♩ = 80 ♩ = 80 I4  
44 10

a 1

mf

♩ = 52  
S2-I4  
S2-I4

81

I4

S2-I4  
S2-I4

S2-II4  
S2-II4

S2-I4  
S2-I4

S2-II4  
S2-II4

S2-I4  
S2-I4

S2-II4  
S2-II4

95

3

4

pp

pp

pp

Alto Flute

# Five Senses II

SEAWEED SMELL - YOSUN KOKUSU

Ali Riza SARAL

$\text{♩} = 52$   
a 1,2  
**Add**  
**Largo**

**S2-III4**  
a 1,2

*pp* *pp* *pp*

15  $\text{♩} = 80$  a 1  
12  
*pp* *mp*

40  $\text{♩} = 80$  a 1  
25 9 **I4** **I4**  
*mf*

86  $\text{♩} = 52$   
a 1,2 **S2-III4**  
*pp* *pp* *mp*

102  
*pp* *pp*

Oboe

# Five Senses II

SEAWEED SMELL - YOSUN KOKUSU

Ali Riza SARAL

$\text{♩} = 52$   
Largo

a 1,2 **I4**

8

*pp*

3

*pp*

23

$\text{♩} = 80$  a 1 **Add**

19

*mp*

7

60

a 1 **I4**

**I4**

$\text{♩} = 80$

21

$\text{♩} = 52$

*pp*

95

a 1 **I4**

3

*pp*

*pp*

*pp*

English Horn

# Five Senses II

SEAWEED SMELL - YOSUN KOKUSU

Ali Riza SARAL

$\text{♩} = 52$  **I4**  
Largo

**I4**

4 5

22  $\text{♩} = 80$  **I4** **I4**  
26

*pp* *f*

$\text{♩} = 52$  **I4** **I4**  
 $\text{♩} = 80$  24 6

61 *pp*

103 **I4** **I4**  
4

*pp* *f*

A Clarinet

# Five Senses II

SEAWEED SMELL - YOSUN KOKUSU

Ali Riza SARAL

♩ = 52  
Largo

♩ = 80  
a 1  
I4

8 8 44

*pp* *pp* *mp*

I4 a 1 I4

73

I4

88

♩ = 52

3 4

*pp* *pp* *pp*

108

B $\flat$  Clarinet

# Five Senses II

SEAWEED SMELL - YOSUN KOKUSU

Ali Riza SARAL

$\text{♩} = 52$   
Largo

6 8 4

*pp* *pp*

30 *mp* 26 I4 I4

69  $\text{♩} = 80$  19  $\text{♩} = 52$  3 4

*pp* *pp*

107 *pp*

B $\flat$  Bass Clarinet (Bass Clef) **Five Senses II**  
SEAWEED SMELL - YOSUN KOKUSU

Ali Riza SARAL

$\text{♩} = 52$

Largo



14

$\text{♩} = 80$   $\text{♩} = 80$   
4/4 2/4



94

$\text{♩} = 52$



108





A Bass Clarinet (Bass Clef) **Five Senses II**  
SEAWEED SMELL - YOSUN KOKUSU

Ali Riza SARAL

$\text{♩} = 52$   
Largo



Bassoon

# Five Senses II

SEAWEED SMELL - YOSUN KOKUSU

Ali Riza SARAL

$\text{♩} = 52$  a 1,2  
Largo

7 6

*pp* *pp*

26  $\text{♩} = 80$   $\text{♩} = 80$  I4 I4

*mf*

84 I4 I4 a 1,2  $\text{♩} = 52$

*pp*

99 3 2 a 1,2

*pp* *pp*

Contrabassoon

# Five Senses II

SEAWEED SMELL - YOSUN KOKUSU

Ali Riza SARAL

♩ = 52

Largo



14



I4

I4

81



96



Horn in F 1

# Five Senses II

## SEAWEED SMELL - YOSUN KOKUSU

Ali Riza SARAL

**♩ = 52**

Largo

$\text{♩} = 80$   $\text{♩} = 80$   $\text{♩} = 52$   
44 24

95

95

3 4

*pp* *pp*

Horn in F 2

# Five Senses II

SEAWEED SMELL - YOSUN KOKUSU

Ali Riza SARAL

♩ = 52  
Largo

8 8 44 24

pp pp

94 ♩ = 52

3 4

pp pp pp

B $\flat$  Trumpet 1

# Five Senses II

SEAWEED SMELL - YOSUN KOKUSU


Ali Riza SARAL

♩ = 52  
Largo 25

♩ = 80 44

♩ = 80 24

♩ = 52 17



B $\flat$  Trumpet 2

# Five Senses II

SEAWEED SMELL - YOSUN KOKUSU

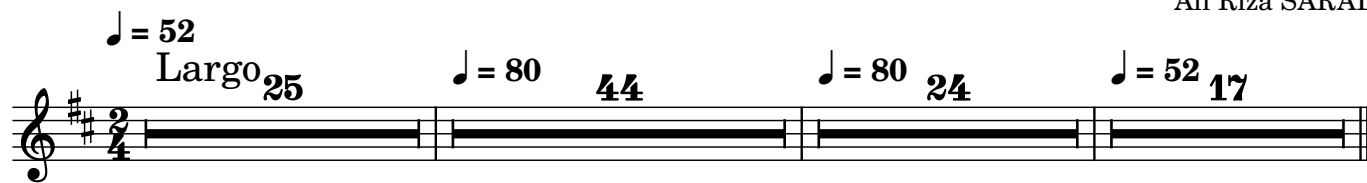
Ali Riza SARAL

♩ = 52  
Largo 25

♩ = 80 44

♩ = 80 24

♩ = 52 17



Tenor Trombone 1

# Five Senses II

SEAWEED SMELL - YOSUN KOKUSU

SEAWEED SMELL - YOSUN KOKUSU

Ali Riza SARAL

**♩ = 52**

Largo

25

**♩ = 80**

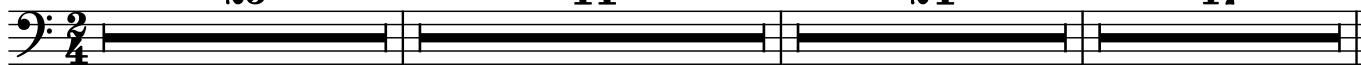
44

**♩ = 80**

24

**♩ = 52**

17





Tenor Trombone 2

# Five Senses II

SEAWEED SMELL - YOSUN KOKUSU

Ali Riza SARAL

♩ = 52  
Largo 25

♩ = 80 44

♩ = 80 24

♩ = 52 17

The musical staff is a single line with a bass clef and a 2/4 time signature. It is divided into four measures by vertical bar lines. The first measure contains a whole rest, with the tempo marking 'Largo' and the number '25' above it. The second measure contains a whole rest, with the tempo marking '♩ = 80' and the number '44' above it. The third measure contains a whole rest, with the tempo marking '♩ = 80' and the number '24' above it. The fourth measure contains a whole rest, with the tempo marking '♩ = 52' and the number '17' above it. The staff ends with a double bar line.

B $\flat$  Tuba

# Five Senses II

SEAWEED SMELL - YOSUN KOKUSU

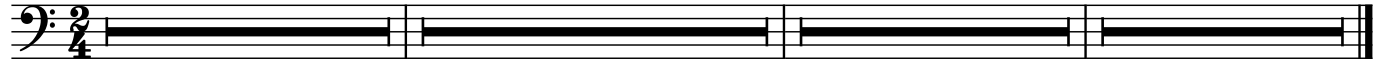
Ali Riza SARAL

$\text{♩} = 52$   
Largo 25

$\text{♩} = 80$  44

$\text{♩} = 80$  24

$\text{♩} = 52$  17



Xylophone

# Five Senses II

SEAWEED SMELL - YOSUN KOKUSU

Ali Riza SARAL

♩ = 52  
Largo 25

♩ = 80 44

♩ = 80 24

♩ = 52 17

Bass Drum

# Five Senses II

SEAWEED SMELL - YOSUN KOKUSU

Ali Riza SARAL

♩ = 52  
Largo

25

♩ = 80

44

♩ = 80

24

♩ = 52

17

Timpani

# Five Senses II

SEAWEED SMELL - YOSUN KOKUSU

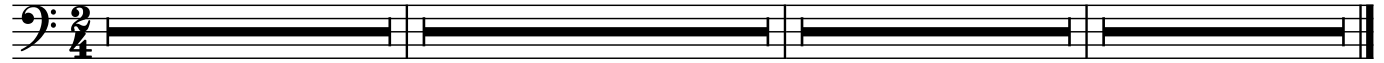
Ali Riza SARAL

♩ = 52  
Largo 25

♩ = 80 44

♩ = 80 24

♩ = 52 17



The musical staff is a single line with a bass clef and a 2/4 time signature. It contains four measures of rests, each corresponding to a tempo change indicated by the text above. The first measure is marked 'Largo 25' with a quarter note symbol and '= 52'. The second measure is marked '44' with a quarter note symbol and '= 80'. The third measure is marked '24' with a quarter note symbol and '= 80'. The fourth measure is marked '17' with a quarter note symbol and '= 52'. The staff ends with a double bar line.

Bass Drums

# Five Senses II

SEAWEED SMELL - YOSUN KOKUSU

Ali Riza SARAL

♩ = 52  
Largo 25

♩ = 80 44

♩ = 80 24

♩ = 52 17



Harp

# Five Senses II

SEAWEED SMELL - YOSUN KOKUSU

Ali Riza SARAL

♩ = 52    **Largo**    ♩ = 80    ♩ = 80    ♩ = 52

| 25 | 44 | 24 | 17 |
|----|----|----|----|
| 25 | 44 | 24 | 17 |

# Glockenspiel

# Five Senses II

SEAWEED SMELL - YOSUN KOKUSU

SEAWEED SMELL - YOSUN KOKUSU

Ali Riza SARAL

$\text{♩} = 52$   
 Largo 25  $\text{♩} = 80$  44  $\text{♩} = 80$  24  $\text{♩} = 52$  17



## Violin 1

## Five Senses II

SEAWEED SMELL - YOSUN KOKUSU

Ali Riza SARAL

 $\text{♩} = 52$   
Largo $\text{♩} = 80$   
I4

25 *mp* I4-R I4

30 *mp* *mp* I4-I

35 *mp* I4

40 *mp* I4-R

44 I4

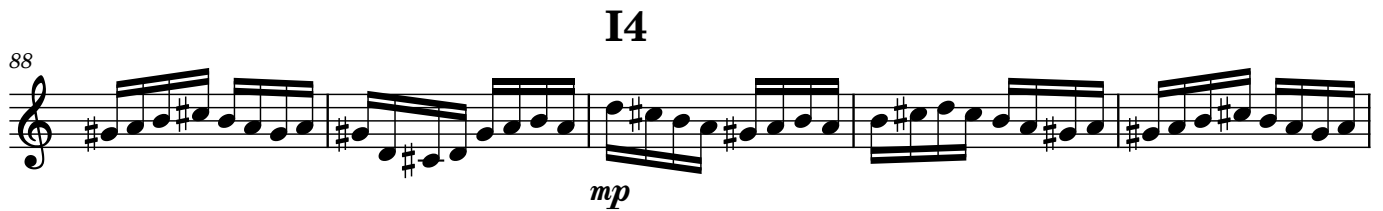
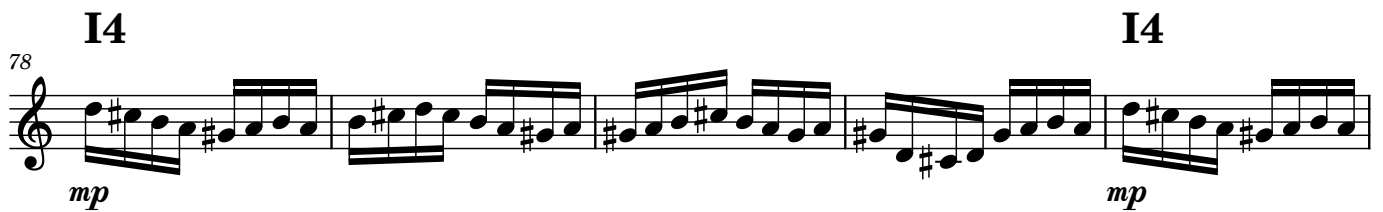
49 *mp* *mp* I4-IR

54 *mp* I4-R I4

58 *mp* *mp* I4 I4-I

63 *mp*

♩ = 80  
**I4-R**  
**I4**  
**I4**



Violin 2

# Five Senses II

SEAWEED SMELL - YOSUN KOKUSU

Ali Riza SARAL

♩ = 52    ♩ = 80  
Largo



Viola

# Five Senses II

SEAWEED SMELL - YOSUN KOKUSU

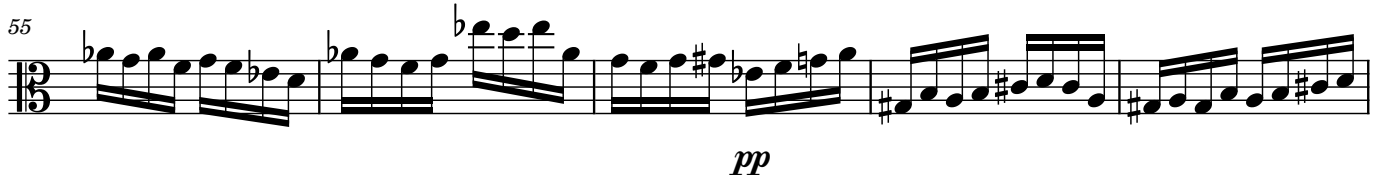
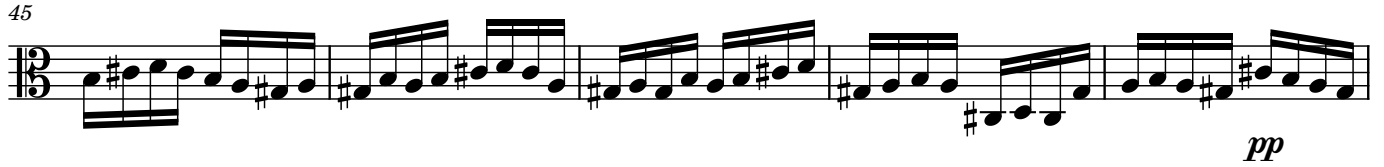
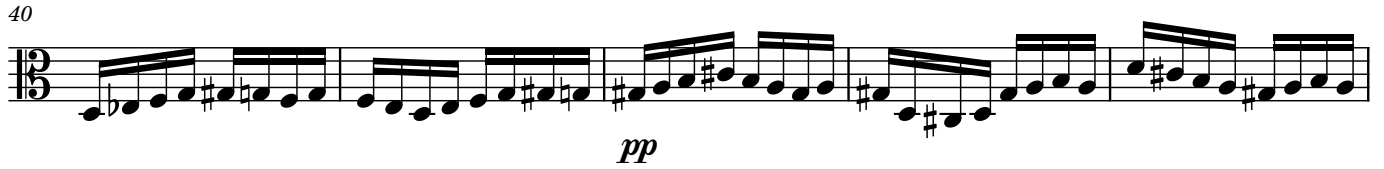
Ali Riza SARAL

$\text{♩} = 52$

Largo

25

$\text{♩} = 80$



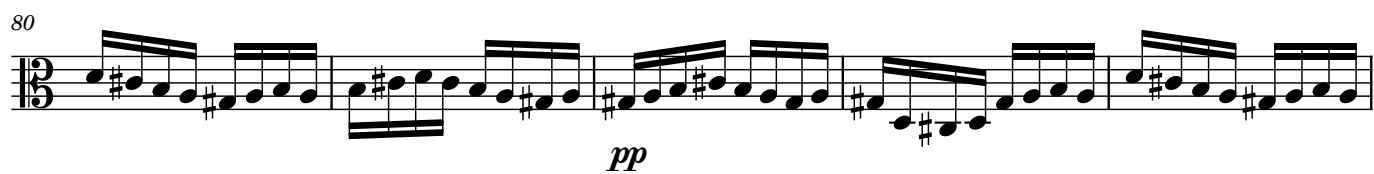
75



pp pp

This musical staff contains measures 75 through 80. It begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The notation features a series of eighth and sixteenth notes, often beamed together in groups. There are two flats in the key signature at the beginning. The dynamic marking *pp* (pianissimo) appears twice, centered under measures 78 and 79.

80



pp

This musical staff contains measures 80 through 85. It continues the melodic line with similar rhythmic patterns of eighth and sixteenth notes. The dynamic marking *pp* is centered under measure 82.

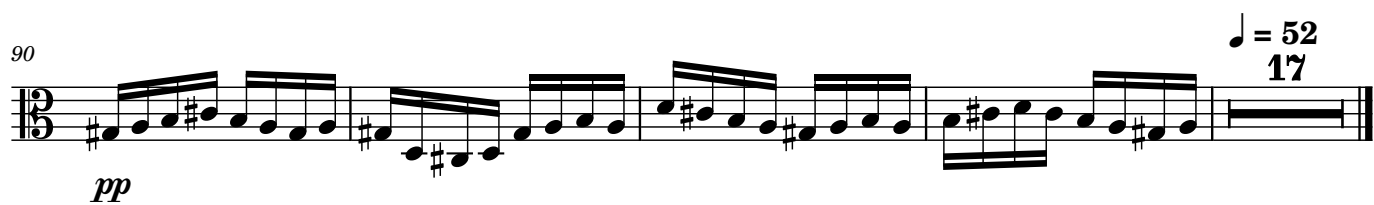
85



pp

This musical staff contains measures 85 through 90. The notation remains consistent with the previous staves, featuring beamed eighth and sixteenth notes. The dynamic marking *pp* is centered under measure 87.

90



pp

$\text{♩} = 52$   
17

This musical staff contains measures 90 through 95. It concludes the piece with a final measure containing a whole rest. The dynamic marking *pp* is centered under measure 91. Above the final measure, there is a tempo marking consisting of a quarter note followed by "= 52" and a rehearsal mark consisting of a stylized "17".

# Violoncello

# Five Senses II

SEAWEED SMELL - YOSUN KOKUSU

SEAWEED SMELL - YOSUN KOKUSU

Ali Riza SARAL

**♩ = 52**

Largo

25

**♩ = 80**

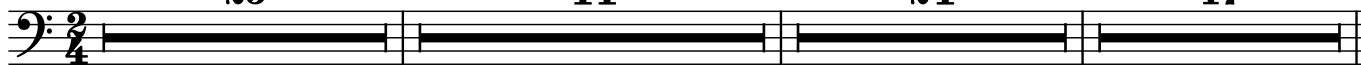
44

**♩ = 80**

24

**♩ = 52**

17



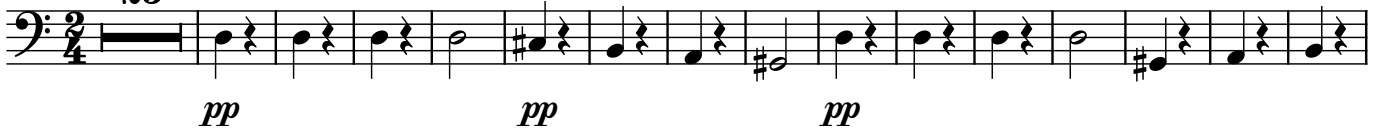
Contrabass

# Five Senses II

SEAWEED SMELL - YOSUN KOKUSU

Ali Riza SARAL

♩ = 52    ♩ = 80  
Largo  
25



91  
17

# Five Senses III

THE SALTY WATER - TUZLU SU

Ali Riza SARAL

$\text{♩} = 80$   
a 1,2  
Adagio

2 Piccolos

2 Flutes *pp*

3 Oboes *pp*

English Horn *pp*

A Clarinet I II

B♭ Clarinet III *mp*

B♭ Bass Clarinet (Bass Clef) *mp*

A Bass Clarinet (Bass Clef) *p*

3 Bassoons *a 1,2 p*

Contrabassoon *p*

Horn in F I II *mp*

Horn in F III IV *mp*

B♭ Trumpet I II *a 1,2 Mute p*

B♭ Trumpet III *p*

Tenor Trombone I II

Tenor Trombone III *pp*

Tuba *pp*

Xylophone *p*

Bass Drum

Timpani

Bass Drums

Harp

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Contrabass





40

Picc.

Fl. I II

Ob. I II III

E. Hn.

A Cl.

B♭ Cl.

B♭ B. Cl.

A B. Cl.

Bsn.

a 1,2

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

B♭ Tpt.

T. Tbn.

T. Tbn.

Tba.

Xyl.

B. Dr.

Timp.

B.D.

Hrp.

Glk.

Vln.

Vln.

Vla.

Vc.

Cb.

50

Picc.

Fl. I II

Ob. I II III

E. Hn.

A Cl.

Bb Cl.

Bb B. Cl.

A B. Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Bb Tpt.

T. Tbn.

T. Tbn.

Tba.

Xyl.

B. Dr.

Timp.

B.D.

Hrp.

Glk.

Vln.

Vln.

Vla.

Vc.

Cb.

a 1,2

69

Picc.



Fl. I II



Ob. I II III



E. Hn.



A Cl.



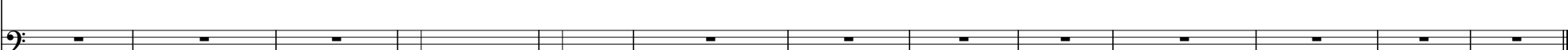
B♭ Cl.



B♭ B. Cl.



A B. Cl.



Bsn.



Cbsn.



F Hn.



F Hn.




B♭ Tpt.



B♭ Tpt.



T. Tbn.



T. Tbn.



Tba.



Xyl.



B. Dr.



Timp.



B.D.



Hrp.



Glk.



Vln.



Vln.



Vla.



Vc.



Cb.



Piccolo

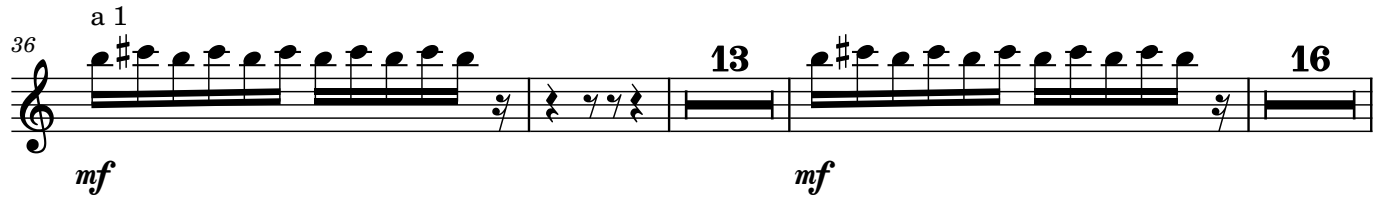
# Five Senses III

THE SALTY WATER - TUZLU SU

Ali Riza SARAL

♩. = 80  
a 1,2

Adagio



Flute

# Five Senses III

THE SALTY WATER - TUZLU SU

Ali Riza SARAL

♩. = 80

Adagio

13 22 10

*pp* *mp* *mf* *pp*

49 17

72

Oboe

# Five Senses III

THE SALTY WATER - TUZLU SU

Ali Riza SARAL

$\text{♩} = 80$   
Adagio

11 21 a 1 10

*mf* *mf*

51 29

English Horn

# Five Senses III

THE SALTY WATER - TUZLU SU

Ali Riza SARAL

$\text{♩} = 80$   
Adagio

14 6 50 14

*pp* *mf* *pp*

70



A Clarinet

# Five Senses III

THE SALTY WATER - TUZLU SU

Ali Riza SARAL

$\text{♩} = 80$   
Adagio

4 30 6

a 1

*mp* *mp* *mf*

48 a 1,2 20 8

The musical score is written for A Clarinet in 6/8 time, Adagio tempo, with a metronome marking of 80 beats per minute. The piece is titled "Five Senses III" and is from the album "The Salty Water - Tuzlu Su" by Ali Riza Saral. The score consists of two staves. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4, moving to F4, E4, D4, C4, and B3. This is followed by a 30-measure rest, then a melodic line starting on G4, moving to F4, E4, D4, C4, and B3. This is followed by a 6-measure rest, then a melodic line starting on G4, moving to F4, E4, D4, C4, and B3. The second staff begins with a 48-measure rest, followed by a melodic line starting on G4, moving to F4, E4, D4, C4, and B3. This is followed by a 20-measure rest, then a melodic line starting on G4, moving to F4, E4, D4, C4, and B3. The score ends with an 8-measure rest. Dynamics include *mp*, *mf*, and a 1,2 marking.

B $\flat$  Clarinet

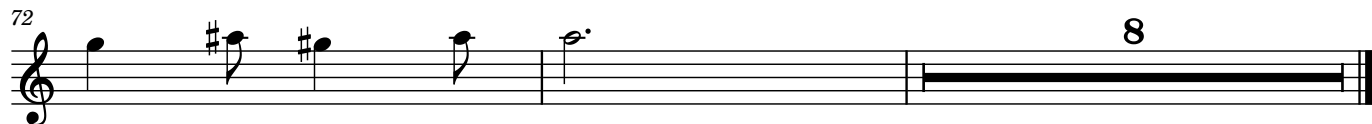
# Five Senses III

THE SALTY WATER - TUZLU SU

Ali Riza SARAL

$\text{♩} = 80$

Adagio



B $\flat$  Bass Clarinet (Bass Clarinet)

# Five Senses III

THE SALTY WATER - TUZLU SU

Ali Riza SARAL

$\text{♩} = 80$

Adagio

14 22 40

*p* *mp*

A Bass Clarinet (Bass Clef) **Five Senses III**  
THE SALTY WATER - TUZLU SU

Ali Riza SARAL

♩. = 80

Adagio

4 33 6 24

*p* *mp* *mp*

72

8

Bassoon

# Five Senses III

THE SALTY WATER - TUZLU SU

Ali Riza SARAL

♩. = 80 a 1,2  
Adagio

a 1,2,3

a 1,2

3 10 21

*p* *f* *mp*

Measures 1-3: Bass clef, 6/8 time. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note Bb, quarter note B, quarter note B. Measure 4: whole rest. Measure 5: quarter note B, quarter note B, quarter note B. Measure 6: quarter note B, quarter note B, quarter note B. Measure 7: quarter note B, quarter note B, quarter note B. Measure 8: quarter note B, quarter note B, quarter note B. Measure 9: quarter note B, quarter note B, quarter note B. Measure 10: quarter note B, quarter note B, quarter note B. Measure 11: whole rest. Measure 12: quarter note B, quarter note B, quarter note B. Measure 13: quarter note B, quarter note B, quarter note B. Measure 14: quarter note B, quarter note B, quarter note B. Measure 15: quarter note B, quarter note B, quarter note B. Measure 16: quarter note B, quarter note B, quarter note B. Measure 17: quarter note B, quarter note B, quarter note B. Measure 18: quarter note B, quarter note B, quarter note B. Measure 19: quarter note B, quarter note B, quarter note B. Measure 20: quarter note B, quarter note B, quarter note B. Measure 21: quarter note B, quarter note B, quarter note B.

43 29 8

Measures 22-29: Bass clef, 6/8 time. Measure 22: whole rest. Measure 23: whole rest. Measure 24: whole rest. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest. Measure 28: whole rest. Measure 29: whole rest. Measure 30: quarter note B, quarter note B, quarter note B.

Contrabassoon

# Five Senses III

THE SALTY WATER - TUZLU SU

Ali Riza SARAL

♩. = 80

Adagio

4 35 2

*p* *mp* *p*

46 26 8

*p* *mp*

Horn in F 1

# Five Senses III

THE SALTY WATER - TUZLU SU

Ali Riza SARAL

♩. = 80

Adagio

33 24

*mp* *mp* *mp*

70

*mf*

Horn in F 2

## Five Senses III

## THE SALTY WATER - TUZLU SU

Ali Riza SARAL

**♩. = 80**

Adagio

34

Measures 34-35 of the piece. The notation is in bass clef with a key signature of one sharp (F#). The melody consists of eighth notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The bass line consists of eighth notes: G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). The piece ends with a double bar line.

43

*p*

23

*mp*

74



B $\flat$  Trumpet 1

# Five Senses III

THE SALTY WATER - TUZLU SU

Ali Riza SARAL

$\text{♩} = 80$  a 1,2 Mute  
Adagio

35

44

22

2

*p* *mp*

74

2

2

B $\flat$  Trumpet 2

# Five Senses III

THE SALTY WATER - TUZLU SU

Ali Riza SARAL

$\text{♩} = 80$  Mute  
Adagio

Mute



Tenor Trombone 1

# Five Senses III

THE SALTY WATER - TUZLU SU

Ali Riza SARAL

♩. = 80

Adagio

8 34 33

*pp* *p*

Tenor Trombone 2

# Five Senses III

THE SALTY WATER - TUZLU SU

THE SALTY WATER - TUZLU SU

Ali Riza SARAL

**♩. = 80**

Adagio

8

70

The first staff of music is in bass clef with a 6/8 time signature. It begins with a whole rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The staff is marked with a piano piano (*pp*) dynamic.

Tuba

# Five Senses III

THE SALTY WATER - TUZLU SU

Ali Riza SARAL

♩. = 80

Adagio

8

70



Xylophone

# Five Senses III

THE SALTY WATER - TUZLU SU

Ali Riza SARAL

♩. = 80

Adagio

81



Bass Drum

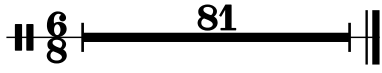
# Five Senses III

THE SALTY WATER - TUZLU SU

Ali Riza SARAL

♩. = 80

Adagio



Timpani

# Five Senses III

THE SALTY WATER - TUZLU SU

Ali Riza SARAL

♩. = 80

Adagio

11

4

61





Bass Drums

# Five Senses III

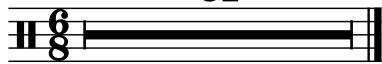
THE SALTY WATER - TUZLU SU

Ali Riza SARAL

♩. = 80

Adagio

81



Harp

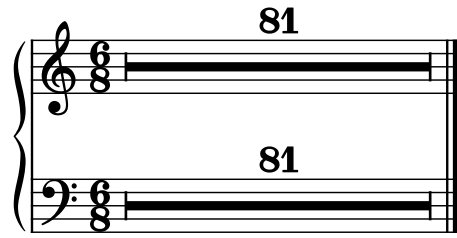
# Five Senses III

THE SALTY WATER - TUZLU SU

Ali Riza SARAL

♩. = 80

Adagio



Glockenspiel

# Five Senses III

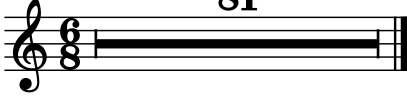
THE SALTY WATER - TUZLU SU

Ali Riza SARAL

♩. = 80

Adagio

81



Violin 1

# Five Senses III

THE SALTY WATER - TUZLU SU

Ali Riza SARAL

♩. = 80

Adagio



Violin 2

# Five Senses III

THE SALTY WATER - TUZLU SU

Ali Riza SARAL

♩. = 80

Adagio



Viola

# Five Senses III

THE SALTY WATER - TUZLU SU

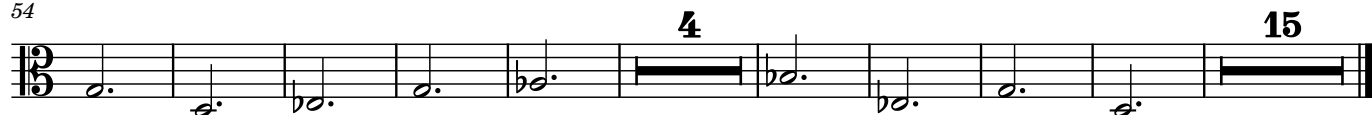
Ali Riza SARAL

♩. = 80

Adagio



54



Violoncello

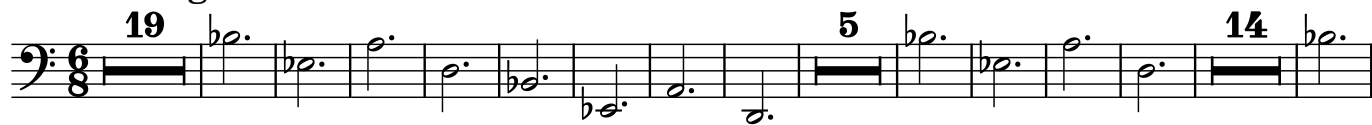
# Five Senses III

THE SALTY WATER - TUZLU SU

Ali Riza SARAL

♩. = 80

Adagio



52



Contrabass

# Five Senses III

THE SALTY WATER - TUZLU SU

Ali Riza SARAL

♩. = 80

Adagio



52





## İLK DALIŞ-THE FIRST DIVE

Ali Riza SARAL

**Symphony No. 1**

**First Movement**

**Presto** ♩ = 168

The score is written for a full orchestra and includes the following instruments:

- Piccolo I II
- Flute
- Oboe I II III
- English Horn
- A Clarinet I II
- B♭ Clarinet III
- B♭ Bass Clarinet (Bass Clef)
- A Bass Clarinet (Bass Clef)
- Bassoon I II III
- Contrabassoon
- Horn in F I III
- Horn in F II IV
- B♭ Trumpet I II
- B♭ Trumpet III
- Tenor Trombone I II
- Tenor Trombone III
- Tuba
- Xylophone
- Bass Drum
- Timpani
- Bass Drums
- Harp
- Glockenspiel
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The tempo is marked **Presto** with a metronome marking of ♩ = 168. The key signature has one sharp (F#) and the time signature is 2/4.

21

Picc. I II

Fl.

Ob. I II III

E. Hn.

A Cl. I II

Bb Cl. III

Bb B. Cl.

A B. Cl.

Bsn. I II III

Cbsn.

F Hn. I III

F Hn. II IV

Bb Tpt. I II

Bb Tpt. III

T. Tbn. I II

T. Tbn. III

Tba.

Xyl.

B. Dr.

Timp.

B.D.

Hrp.

Glk.

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Picc. I II

Fl.

Ob. I II III

E. Hn.

A Cl. I II

Bb Cl. III

Bb B. Cl.

A B. Cl.

Bsn. I II III

Cbsn.

F Hn. I III

F Hn. II IV

Bb Tpt. I II

Bb Tpt. III

T. Tbn. I II

T. Tbn. III

Tba.

Xyl.

B. Dr.

Timp.

B.D.

Hrp.

Glk.

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

S2

Picc. I II

Fl.

Ob. I II III

E. Hn.

A Cl. I II

B♭ Cl. III

B♭ B. Cl.

A B. Cl.

Bsn. I II III

Cbsn.

F Hn. I III

F Hn. II IV

B♭ Tpt. I II

B♭ Tpt. III

T. Tbn. I II

T. Tbn. III

Tba.

Xyl.

B. Dr.

Timp.

B.D.

Hrp.

Glk.

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

Picc. I II

Fl.

Ob. I II III

*pp*

E. Hn.

*pp*

A Cl. I II

*mf*

B♭ Cl. III

*pp*

B♭ B. Cl.

*pp*

A B. Cl.

*ppp*

Bsn. I II III

*ppp*

Cbsn.

F Hn. I III

F Hn. II IV

B♭ Tpt. I II

B♭ Tpt. III

T. Tbn. I II

T. Tbn. III

*ppp*

Tba.

*pp*

Xyl.

*pp*

B. Dr.

Timp.

B.D.

Hrp.

Glk.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piccolo

# Five Senses IV

İLK DALIŞ-THE FIRST DIVE

Ali Riza SARAL

$\text{♩} = 168$   
S2 S1  
Presto S2 S2

5 3 2 43 5 10

74 9

## Flute

# Five Senses IV

İLK DALIŞ-THE FIRST DIVE

Ali Riza SARAL

**♩ = 168**

# Presto

Presto

2

S1 3 S2 9

2


*pp* *mp*

26

26

6 11

53

53  *pp*

Oboe

# Five Senses IV

İLK DALIŞ-THE FIRST DIVE

Ali Riza SARAL

$\text{♩} = 168$  S1  
Presto

S2

5 4 4 2

*pp* *mp*

25 12 5

51 9 10 4 2

*pp*



English Horn

# Five Senses IV

İLK DALIŞ-THE FIRST DIVE

Ali Riza SARAL

♩ = 168 S1  
Presto S2

5 3 9 2 24

*mf* *ff*

52 16 9 2

*mf*

A Clarinet

# Five Senses IV

İLK DALIŞ-THE FIRST DIVE

Ali Riza SARAL

♩ = 168  
Presto

3 S1 3 S2 9 2

*pp* *mp*

26 24 2 23 2

*pp*

B $\flat$  Clarinet

# Five Senses IV

İLK DALIŞ-THE FIRST DIVE

Ali Riza SARAL

$\text{♩} = 168$  S1  
Presto S2

5 3 7 2

*pp* *mp*

26 24 14 11 2

*pp*

B $\flat$  Bass Clarinet (Bass Clef)

# Five Senses IV

İLK DALIŞ-THE FIRST DIVE

Ali Riza SARAL

$\text{♩} = 168$  S1

Presto

S2

5 3 9 2 24

*ppp* *p*

53 13 13 2

*ppp*

A Bass Clarinet (Bass Clef)

# Five Senses IV

İLK DALIŞ-THE FIRST DIVE

Ali Riza SARAL

♩ = 168 S1  
Presto S2

5 3 9 2 24

*ppp* *p*

51 18 7 2

*ppp*

Bassoon

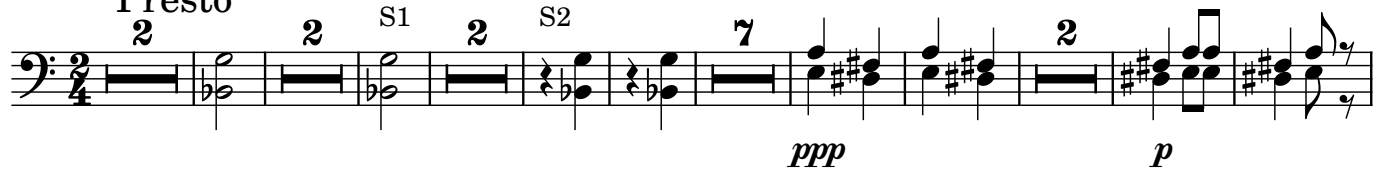
# Five Senses IV

İLK DALIŞ-THE FIRST DIVE

Ali Riza SARAL

♩ = 168

Presto



Contrabassoon

# Five Senses IV

İLK DALIŞ-THE FIRST DIVE

Ali Riza SARAL

♩ = 168

Presto



Horn in F 1

# Five Senses IV

İLK DALIŞ-THE FIRST DIVE

Ali Riza SARAL

♩ = 168 S1  
Presto

5 3 3 20

40 31 5

mp



Horn in F 2

# Five Senses IV

İLK DALIŞ-THE FIRST DIVE

Ali Riza SARAL

♩ = 168 S1  
Presto S2 *mf*

5 3 3 23

*mp* *mp*

44 28 *mf* 5

*mp* *mp*

5 3 3 23

*mp* *mp*

44 28 *mf* 5

*mp* *mp*

B $\flat$  Trumpet 1

# Five Senses IV

İLK DALIŞ-THE FIRST DIVE

Ali Riza SARAL

$\text{♩} = 168$  S1  
Presto S2

5 3 3 28

*mf*

47 25 7

The musical score is written for B $\flat$  Trumpet 1. It is in 2/4 time, key of D major (two sharps), and tempo of Presto (168 bpm). The score consists of two staves. The first staff begins with a 5-measure rest, followed by a 3-measure rest, then a 3-measure rest, and a 28-measure rest. The second staff begins with a 47-measure rest, followed by a 25-measure rest, and ends with a 7-measure rest. The dynamic marking is *mf* (mezzo-forte).

## B♭ Trumpet 2

# Five Senses IV

İLK DALIŞ-THE FIRST DIVE

Ali Riza SARAL

$\text{♩} = 168$   
Presto  
 $S_1 \quad S_2$

5 36 35

*mf*

Tenor Trombone 1

# Five Senses IV

İLK DALIŞ-THE FIRST DIVE

Ali Riza SARAL

♩ = 168

Presto

2 S1 S2 6 2

*mp* *ppp*

22 17

*p* *f*

49 8 3 4 4 6

*mp* *ppp*

83 2

*mp*

## Tenor Trombone 2

# Five Senses IV

İLK DALIŞ-THE FIRST DIVE

Ali Riza SARAL

**♩ = 168**

Presto

The first staff of the musical score is in bass clef with a 2/4 time signature. It begins with a 'Presto' tempo marking. The first measure is a whole rest, followed by two measures of quarter notes (G2, A2), then a whole rest. This is followed by two measures of quarter notes (B1, C2), then a whole rest. The next measure is a whole rest, followed by two measures of eighth notes (D2, E2), then a whole rest. This is followed by two measures of eighth notes (F2, G2), then a whole rest. The next measure is a whole rest, followed by two measures of eighth notes (A2, B2), then a whole rest. The final measure is a whole rest. The dynamic markings are *mp* for the first two measures, *mp* for the next two measures, *mp* for the next two measures, and *pp* for the final two measures. The tempo marking 'Presto' is above the first measure. The dynamic markings *mp* and *pp* are below the staff. The tempo marking 'Presto' is above the first measure. The dynamic markings *mp* and *pp* are below the staff.

22

22

18

*mp*

This system contains measures 18 through 22. Measure 18 is a whole rest. Measure 19 starts with a bass clef and a mezzo-forte (*mp*) dynamic marking. The melody continues with eighth and quarter notes. Measure 22 ends with a double bar line.

50

50

8 3 4 4 6 2

*mp* *mp* *mp* *pp*

Tuba

# Five Senses IV

İLK DALIŞ-THE FIRST DIVE

Ali Riza SARAL

$\text{♩} = 168$   
Presto

2 2 S1 3 S2 9 2

*pp* *pp* *mp*

27 19 8 22 2

*pp* *pp*

Xylophone

# Five Senses IV

İLK DALIŞ-THE FIRST DIVE

Ali Riza SARAL

$\text{♩} = 168$  S1  
Presto S2

5 3 7 60

82

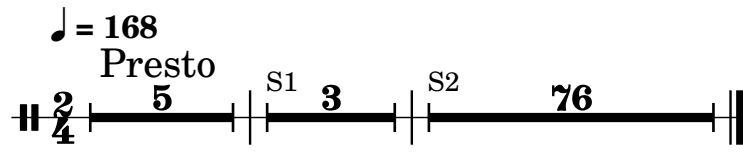
3

Bass Drum

# Five Senses IV

İLK DALIŞ-THE FIRST DIVE

Ali Riza SARAL





Timpani

# Five Senses IV

İLK DALIŞ-THE FIRST DIVE

Ali Riza SARAL

♩ = 168 S1  
Presto

5 3 5 60

79 5

The musical score is written for Timpani. It begins with a tempo of 168 (Presto) and a key signature of one flat. The first staff contains a series of notes and rests, with a 60-measure rest. The second staff starts at measure 79 and contains a 5-measure rest.

Bass Drums

# Five Senses IV

İLK DALIŞ-THE FIRST DIVE

Ali Riza SARAL

♩ = 168

Presto

**5**

S1

**3**

S2

**76**



Harp

# Five Senses IV

İLK DALIŞ-THE FIRST DIVE

Ali Riza SARAL

♩ = 168 S1  
Presto S2

5 3 11 6 60 3

84

84

6 6

6

Glockenspiel

# Five Senses IV

İLK DALIŞ-THE FIRST DIVE

Ali Riza SARAL

♩ = 168 S1  
Presto S2

5 3 9 2 57 2

5 3 9 2 57 2

Violin 1

# Five Senses IV

İLK DALIŞ-THE FIRST DIVE

Ali Riza SARAL

♩ = 168 S1  
Presto

5 3 14 21



52 31



Violin 2

# Five Senses IV

İLK DALIŞ-THE FIRST DIVE

Ali Riza SARAL

♩ = 168 S1  
Presto S2

5 3 20 15

51 31

Viola

# Five Senses IV

İLK DALIŞ-THE FIRST DIVE

Ali Riza SARAL

♩ = 168

Presto

5 S1 3 S2 42 31

The musical notation is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation is divided into measures by bar lines. Above the staff, there are labels for different sections: '5' above the first measure, 'S1' above the second measure, '3' above the third measure, 'S2' above the fourth measure, '42' above the fifth measure, and '31' above the sixth measure. The notation includes various note values, rests, and a double bar line at the end.

Violoncello

# Five Senses IV

İLK DALIŞ-THE FIRST DIVE

Ali Riza SARAL

♩ = 168 S1  
Presto S2

5 3 17 18

51 31



Contrabass

# Five Senses IV

İLK DALIŞ-THE FIRST DIVE

Ali Riza SARAL

♩ = 168 S1  
Presto S2

5 3 23 12

52 31

# Five Senses V

DALGALAR-THE WAVES

Ali Rıza SARAL

2 Piccolos

2 Flutes

3 Oboes

English Horn

A Clarinet I. II.

B♭ Clarinet III.

B♭ Bass Clarinet

A Contrbass Clarinet

3 Bassoon

Contrabassoon

F Horn I. II.

F Horn III. IV.

B♭ Trumpet I. II.

B♭ Trumpet III.

Tenor Trombone I. II.

Tenor Trombone III. IV.

Tuba

Xylophone

Bass Drum

Timpani

Bass Drums

Harp

Glockenspiel

Violin I

Violin II

Viola

Violoncello

Contrabass

*♩ = 120*

*a 1,2 tr*

*a 1,2 p*

*p pp p pp*

*a 1,2*

*pp ppp pp ppp*

*p pp p pp*

*p pp*

*a 1,2 pp*

*a 3,4 mp*


*pp*

*mf*

*pp*


22

Picc.



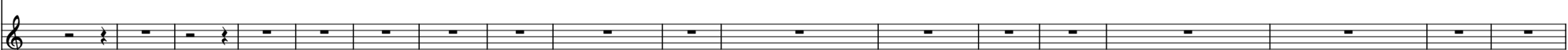
Musical staff for Piccolo. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures of rests, followed by a triplet of eighth notes marked *mf*, then a triplet of eighth notes, and finally a rapid sixteenth-note scale marked with a *3*.

Fl. I II




Musical staff for Flute I and II. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures of eighth notes and rests.

Ob.




Musical staff for Oboe. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures of rests.

E. Hn.




Musical staff for English Horn. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures of rests.

A Cl. I II




Musical staff for Alto Clarinet I and II. It features a treble clef and a key signature of two flats (Bb). The staff contains several measures of eighth notes and rests.

Bb Cl.




Musical staff for Bb Clarinet. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures of eighth notes and rests.

Bb B. Cl.



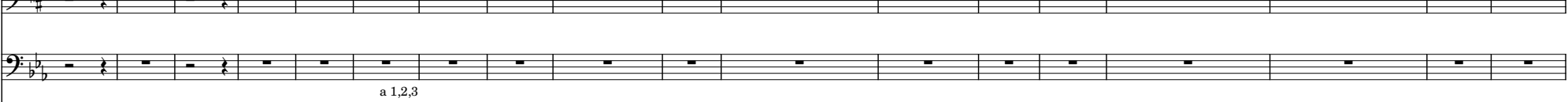
Musical staff for Bb Bass Clarinet. It features a bass clef and a key signature of one sharp (F#). The staff contains several measures of rests.

A B. Cl.




Musical staff for A Bass Clarinet. It features a bass clef and a key signature of two flats (Bb). The staff contains several measures of rests.

Bsn.




Musical staff for Bassoon. It features a bass clef and a key signature of one sharp (F#). The staff contains several measures of eighth notes and rests, with a marking *a 1,2,3* above the staff.

Cbsn.



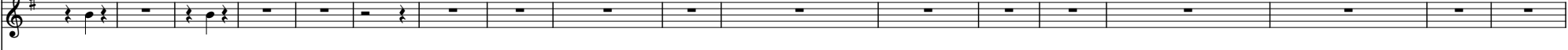
Musical staff for Contrabassoon. It features a bass clef and a key signature of one sharp (F#). The staff contains several measures of eighth notes and rests, with a marking *mf* below the staff.

F Hn. I II




Musical staff for F Horn I and II. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures of eighth notes and rests, with a marking *mf* below the staff.

F Hn. III IV




Musical staff for F Horn III and IV. It features a bass clef and a key signature of one sharp (F#). The staff contains several measures of rests.

Bb Tpt.



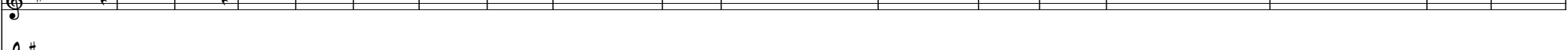
Musical staff for Bb Trumpet. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures of rests.

Bb Tpt.




Musical staff for Bb Trumpet. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures of rests.

T. Tbn.




Musical staff for Tenor Trombone. It features a bass clef and a key signature of one sharp (F#). The staff contains several measures of rests.

T. Tbn.



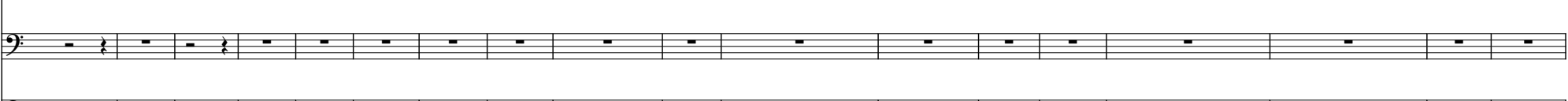
Musical staff for Tenor Trombone. It features a bass clef and a key signature of one sharp (F#). The staff contains several measures of rests.

Tba.




Musical staff for Tuba. It features a bass clef and a key signature of one sharp (F#). The staff contains several measures of rests.

Xyl.




Musical staff for Xylophone. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures of rests, followed by a rapid sixteenth-note scale marked with a *3*.

B. Dr.



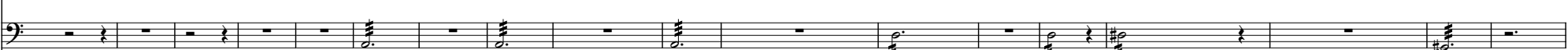
Musical staff for B Drum. It features a double bar line and a key signature of one sharp (F#). The staff contains several measures of rests, with a marking *mf* below the staff.

Timp.



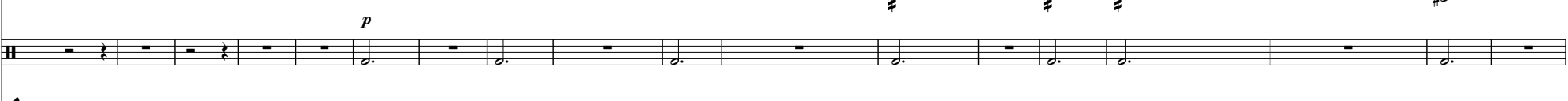
Musical staff for Timpani. It features a bass clef and a key signature of one sharp (F#). The staff contains several measures of eighth notes and rests, with a marking *p* below the staff.

B.D.




Musical staff for B Drum. It features a double bar line and a key signature of one sharp (F#). The staff contains several measures of rests, with a marking *p* below the staff.

Hrp.




Musical staff for Harp. It features a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The staff contains several measures of rests.

Glk.




Musical staff for Glockenspiel. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures of eighth notes and rests.

Vln.




Musical staff for Violin. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures of eighth notes and rests, with a marking *p* below the staff.

Vln.




Musical staff for Violin. It features a treble clef and a key signature of one sharp (F#). The staff contains several measures of eighth notes and rests, with a marking *p* below the staff.

Vla.



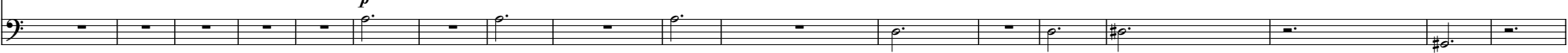
Musical staff for Viola. It features a alto clef and a key signature of one sharp (F#). The staff contains several measures of eighth notes and rests, with a marking *p* below the staff.

Vc.



Musical staff for Violoncello. It features a bass clef and a key signature of one sharp (F#). The staff contains several measures of eighth notes and rests, with a marking *p* below the staff.

Cb.



Musical staff for Contrabass. It features a bass clef and a key signature of one sharp (F#). The staff contains several measures of eighth notes and rests, with a marking *p* below the staff.

40

Picc. *a 1,2 tr*

Fl. I II *a 1,2 p*

Ob. *p pp p pp*

E. Hn.

A Cl. I II *a 1,2 pp ppp pp ppp*

B♭ Cl. *p pp*

B♭ B. Cl.

A B. Cl.

Bsn. *mf mp pp*

Cbsn. *mf*

F Hn. I II *pp a 1,2*

F Hn. III IV *a 3,4 mf*

B♭ Tpt. *pp*

B♭ Tpt.

T. Tbn.

T. Tbn.

Tba.

Xyl. *a 1,2*

B. Dr.

Timp.

B.D.

Hrp.

Glk. *pp*

Vln. *mp pp*

Vln.

Vla. *mp pp*

Vc. *mp pp mf*

Cb. *mp pp*

63

Picc.



Fl. I II



Ob.



E. Hn.



A Cl. I II



B♭ Cl.



B♭ B. Cl.



A B. Cl.



Bsn.



Cbsn.



F Hn. I II



F Hn. III IV



B♭ Tpt.



B♭ Tpt.



T. Tbn.



T. Tbn.



Tba.



Xyl.



B. Dr.



Timp.



B.D.



Hrp.



Glk.



Vln.



Vln.



Vla.



Vc.



Cb.



90

Picc. *a 1,2 tr*

Fl. I II *a 1,2 p*

Ob. *p pp p pp*

E. Hn.

A Cl. I II *a 1,2 pp ppp pp ppp*

B♭ Cl. *p*

B♭ B. Cl. *p pp p pp*

A B. Cl. *p pp p pp p pp*

Bsn.

Cbsn.

F Hn. I II *pp a 1,2*

F Hn. III IV *a 1,2 mp pp*

B♭ Tpt.

B♭ Tpt.

T. Tbn.

T. Tbn.

Tba.

Xyl.

B. Dr.

Timp.

B.D.

Hrp.

Glk.

Vln. *pp*

Vln.

Vla.

Vc.

Cb.

6

Piccolo

# Five Senses V

DALGALAR-THE WAVES

Ali Rıza SARAL

$\text{♩} = 120$  a 1,2

*p* *p* *p*

15 *p* *mf* 3

33 3 2 3 13 *p* a 1,2 *tr* *tr*

57 *tr* *tr* *tr* *tr* *tr* *p* *p* *p* *p* *p*

70 32 a 1,2 *tr* *tr* *tr* *tr* *tr* *p*

114 *tr* *tr* *tr* *tr* 3



Flute

# Five Senses V

DALGALAR-THE WAVES

Ali Rıza SARAL

$\text{♩} = 120$  <sup>a 1,2</sup>

*p* *pp* *p* *pp*

12

22 <sup>a 1,2</sup> 29

*p* *pp* *p* *pp*

61 5

75 <sup>a 1</sup> <sup>a 1,2</sup> 4 15 <sup>a 1,2</sup>

*mp* *p* *pp* *p*

105 *pp*

115 3

Oboe

# Five Senses V

DALGALAR-THE WAVES

Ali Rıza SARAL

♩ = 120

21 53 7 2 33

a 1 a 1

*pp* *p*

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The tempo is marked as ♩ = 120. The score begins with a rest in measure 21, followed by a series of notes and rests. Measure 53 is marked with a dynamic of *pp*. Measure 7 is marked with a dynamic of *p*. Measure 2 is marked with a dynamic of *p*. Measure 33 is marked with a dynamic of *p*. The score concludes with a double bar line.

English Horn

# Five Senses V

DALGALAR-THE WAVES

Ali Rıza SARAL

♩ = 120

21

55

a 1

6

a 1

*mf*

94

31

A Clarinet

# Five Senses V

DALGALAR-THE WAVES

Ali Rıza SARAL

$\text{♩} = 120$  a 1,2

*pp* *ppp* *pp* *ppp*

11

20 a 1,2

29

*pp* *ppp* *pp* *ppp*

59

68 a 1,2

33

*pp* *ppp* *pp* *ppp*

110

119

3

## B♭ Clarinet

# Five Senses V

DALGALAR-THE WAVES

Ali Rıza SARAL

**♩ = 120**

The first staff of music is in treble clef, key of D major (two sharps), and 3/4 time. It begins with a whole rest. The melody consists of eighth and quarter notes. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The notes D4, E4, F#4, and G4 are marked with a piano (*p*) dynamic, while the notes A4, B4, C5, B4, A4, G4, F#4, and E4 are marked with a pianissimo (*pp*) dynamic.

11

19

29

57

66

a 1

a 1

10

5

4

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of several eighth and quarter notes, followed by three measures of rests. Above the first rest is the number '10', above the second is '5', and above the third is '4'. Below the first and second rests is the dynamic marking *p* (piano).

95

2

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a whole note G4, followed by a half note A4, and then a half note B4. This is followed by a dotted half note G4. A repeat sign (double bar line with dots) appears, with a '2' above it indicating a second ending. The second ending consists of a whole note G4, followed by a half note A4, and then a half note B4. The staff concludes with a whole note G4, followed by a half note A4, and then a half note B4. The dynamics *p*, *pp*, *p*, and *pp* are marked below the notes.

108

116

# 3

B $\flat$  Bass Clarinet (Bass Clef)

# Five Senses V

DALGALAR-THE WAVES

Ali Rıza SARAL

♩ = 120

**21** **56** **44**

3/4

A Bass Clarinet (Bass Clef)

# Five Senses V

DALGALAR-THE WAVES

Ali Rıza SARAL

♩ = 120



17

24

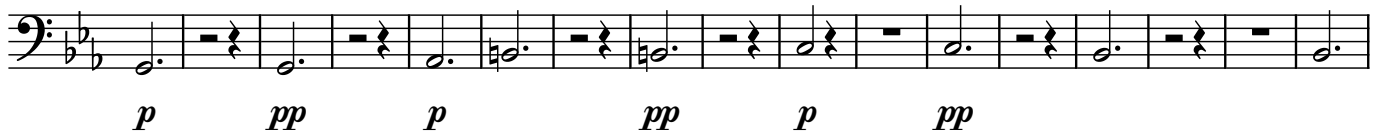


54

33

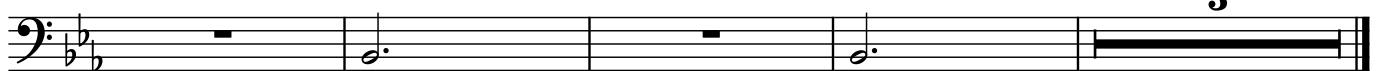


102



119

3



Bassoon

# Five Senses V

DALGALAR-THE WAVES

Ali Rıza SARAL

♩ = 120

21

a 1,2,3

2

*mf*

33

3

45

28

a 1,2

*mf*

*p*

4

42



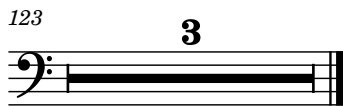
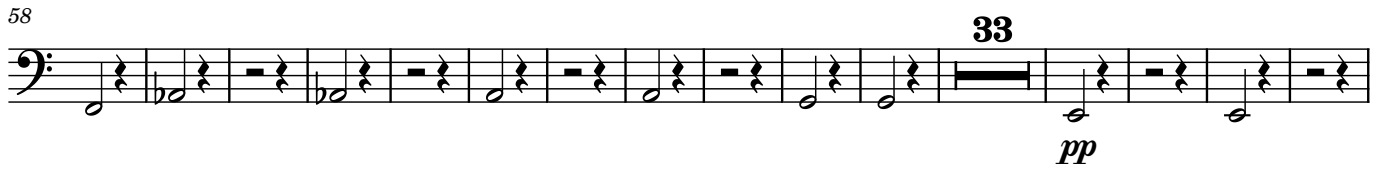
Contrabassoon

# Five Senses V

DALGALAR-THE WAVES

Ali Rıza SARAL

♩ = 120



Horn in F 1

# Five Senses V

DALGALAR-THE WAVES

Ali Rıza SARAL

$\text{♩} = 120$  a 1,2

*mp*

17 a 1,2

*mf*

58 a 1,2

*mp*

104

119

Horn in F 2

# Five Senses V

DALGALAR-THE WAVES

Ali Rıza SARAL

$\text{♩} = 120$  a 3,4

**4**

*pp*

20 a 3,4

**29**

*pp*

64 a 1,2

**34**

*pp*

113

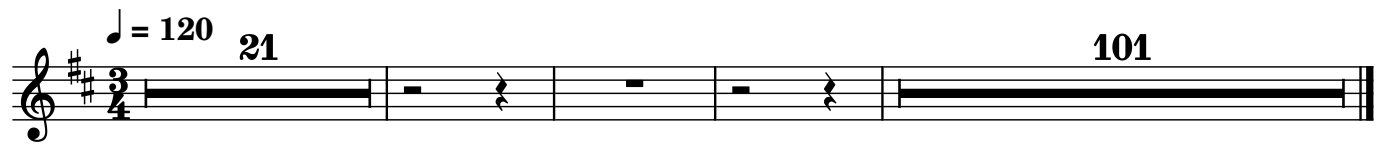
**2** **3**

B $\flat$  Trumpet 1

# Five Senses V

DALGALAR-THE WAVES

Ali Rıza SARAL



B $\flat$  Trumpet 2

# Five Senses V

DALGALAR-THE WAVES

Ali Rıza SARAL



# Tenor Trombone 1

# Five Senses V

DALGALAR-THE WAVES

Ali Rıza SARAL

[illegible]

Tenor Trombone 2

# Five Senses V

DALGALAR-THE WAVES

Ali Rıza SARAL

♩ = 120      **21**      **101**

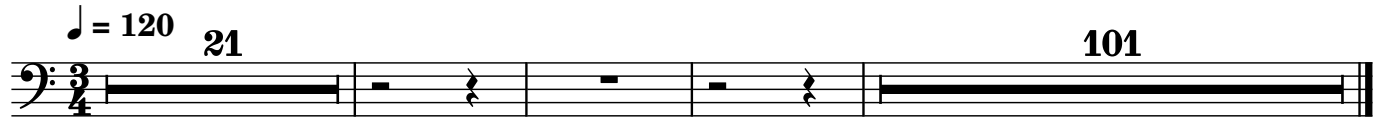
The musical staff is a single line with a bass clef and a 3/4 time signature. It contains a series of rests and a final double bar line. The rests are placed on the first, second, and fourth lines of the staff. The first rest is a half note, and the others are quarter notes. The final double bar line is at the end of the staff.

Tuba

# Five Senses V

DALGALAR-THE WAVES

Ali Rıza SARAL





Xylophone

# Five Senses V

DALGALAR-THE WAVES

Ali Rıza SARAL

♩ = 120

21

7

4

4

*mf*

42

83

## Bass Drum

# Five Senses V

DALGALAR-THE WAVES

Ali Rıza SARAL

Timpani

# Five Senses V

DALGALAR-THE WAVES

Ali Rıza SARAL

♩ = 120

21

2

*p*

21

2

*p*

38

83

38

83

## Bass Drums

# Five Senses V

DALGALAR-THE WAVES

Ali Rıza SARAL

♩ = 120  
21 2

3/4

39 83

3/4

Harp

# Five Senses V

DALGALAR-THE WAVES

Ali Rıza SARAL

♩ = 120

**21** **44**

**21** **44** *mf*

77

**42** **42**

# Five Senses V

DALGALAR-THE WAVES

Ali Rıza SARAL

$\text{♩} = 120$

8 4 3 36

*pp* *pp*

64

4 40 4 9

*pp*

Violin 1

# Five Senses V

DALGALAR-THE WAVES

Ali Rıza SARAL

♩ = 120

21

2

36

81

Violin 2

# Five Senses V

DALGALAR-THE WAVES

Ali Rıza SARAL

♩ = 120

21

2

*p*



34

83



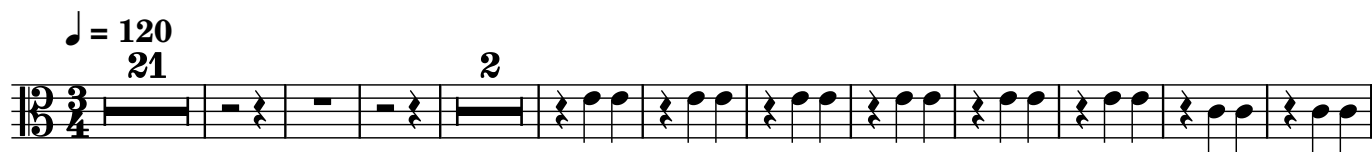


Viola

# Five Senses V

DALGALAR-THE WAVES

Ali Rıza SARAL



*p*



*mp*



*pp*

## Violoncello

## Five Senses V

DALGALAR-THE WAVES

Ali Rıza SARAL

♩ = 120



14



25



40



52



66



110



121



Contrabass

# Five Senses V

DALGALAR-THE WAVES

Ali Rıza SARAL

♩ = 120  
26

43 2 73

*mp* *pp*